



Heritage News

Discover Crowsnest Heritage

ISSUE #19

November 15, 2011

WELCOME

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Editor: Claire Allum
 cnheritage@shaw.ca
 A Crowsnest Heritage Initiative Project.

If interested in submitting an article, news piece, or update, please send it to cnheritage@shaw.ca.

This is a special issue of the Crowsnest Heritage Newsletter dedicated to the Crowsnest Historical Society's Crowsnest Museum. Starting on page 3, you will find a message from the Museum's Executive Director, Chris Matthews, plus reports from the Crowsnest Historical Society's President and Treasurer, an article on the Crowsnest Museum building--the old Coleman High School--and updates on volunteering at the Museum. Enjoy!

WHAT'S ON THIS MONTH

THE CROWSNEST MUSEUM

7701-18th Ave. Coleman 403-563-5434



Open Tuesday to Saturday 9 am - 6 pm. Along with its displays and archives, it hosts a Gift Shop and runs tours and educational programs. Contact: cnmuseum@shaw.ca. Adults \$10, Seniors (65+) \$8, Youth (6-16) \$6, Under 6 free, Families \$24.

THE FRANK SLIDE INTERPRETIVE CENTRE

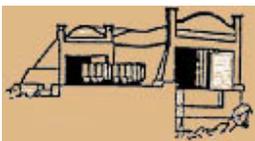
Hwy 3 Crowsnest Pass 403-562-7388



The Frank Slide Interpretive Centre is open year round 10 am to 5 pm (9 am to 6 pm July 1st until Labour Day). Adults \$10, Seniors (65+) \$8, Youth (7-17) \$5, Under 7 free, Families \$22.

BELLEVUE UNDERGROUND MINE

Bellevue 403-564-4700/4711



The Mine is open for pre-booked tours during the winter. 15-25 people, one person pays for the group. Youth Groups (Schools, Scouts, Girl Guides, etc.) \$4.00 each and Adult Groups (Colleges and Universities) \$4.50 each. 1 free adult for every 8 students and the remaining adults at the student rate. There is a minimum charge of \$150. E-mail cpets@shaw.ca

HEAD-SMASHED-IN (UNESCO World Heritage Site)

Hwy 785 403-553-2731



Along with its displays the centre has audio-visual presentations, a cafeteria featuring bison burgers, a gift shop filled with First Nations handicrafts, and hosts tour groups and runs educational programs. Open daily 10:00 am to 5:00 pm. Contact: info@head-smashed-in.com. Admission: Adults \$10, Seniors (65+) \$8, Youth (7-17) \$5, Under 7 free, Families \$22.

KOOTENAI BROWN PIONEER VILLAGE

1037 Bev McLachlin Dr., Pincher Creek. 403-627-3684



The Museum is open Monday to Friday from 8:30 am to 4:30 pm. Adults \$10, Seniors (65+) \$7, Youth (7-17) \$7, Under 7 free.



The Museum is open all year round. Monday to Saturday 10:00 am to 4:30 pm, Sundays and Holidays 1:00 p.m. to 4:30 p.m. Adults \$5, Seniors (65+) \$4, Youth (7-17) \$3, Under 7 free, Families \$12.

A Night at the Museum Shopping Event. December 1st 5 - 9 pm.

Sample yummy treats, enjoy seasonal beverages & entertainment... our relaxed, after-hours shopping experience and unique products in the Museum Store will allow you to think outside the Christmas box!

Develop your relationship with community growers and learn how to bring your Christmas a little closer to home: local caterers Lethbridge Personal Chefs present a showcase of Southern Alberta growers and suppliers and will share a trick or two for creating local-inspired holiday goodies!

REMINGTON CARRIAGE MUSEUM

Cardston, Alberta 403-653-5139



The Museum has the largest collection of horse-drawn vehicles in North America with over 240 carriages, wagons and sleighs. The 63,000 square foot facility features video displays, a fire hall, a carriage factory, a restoration shop, a working stable, carriage rides, carriage rentals, a restaurant and a gift shop. There are free guided tours. Group tours and educational tours are offered. Open daily 10:00 am to 5:00 pm. Contact: info@remingtoncarriagemuseum.com. Admission: Adults \$10, Seniors (65+) \$8, Youth (7-17) \$5, Under 7 free, Families \$22.

WRITING-ON-STONE PARK AND CAMPGROUND

32 km east and 10 km south of Milk River on Hwy 501 403-647-2364



With its mild winters, Writing-on-Stone is a great destination to visit year-round! Hiking trails are clear for most of the year. For inquiries regarding trail conditions or tour schedules please call the information desk at the Visitor Centre 403-647-2364 ext. 0. Rock-Art Tours: Adults (18 and over) \$8.00; Youth (7-17) \$6.00; Children (under 6) Free; Family (2 parents and their children under 17) \$25.00. Camping all year \$21 - \$27 a night.

NEW FOR 2012: Beginning February 13, 2012 group camping reservations may be made at Writing-on-Stone Provincial Park online at Reserve.AlbertaParks.ca or by phone at 1-877-537-2757. Campsite reservations for 2012 begin Feb. 21/12.

MARK YOUR CALENDARS

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GALT MUSEUM AND ARCHIVES: Upcoming Exhibits

502-1st St. S. Lethbridge. 1-866-320-3898



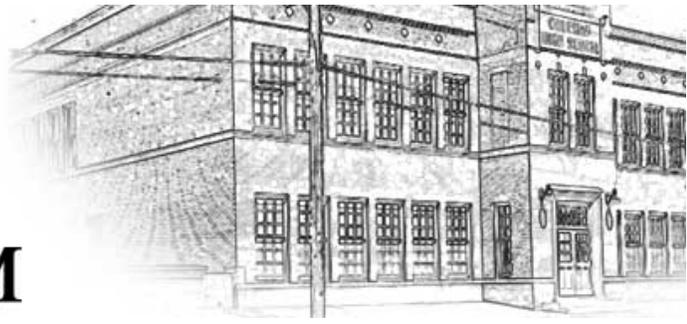
100 YEARS AGO TODAY: 1911

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- **November 16:** The best place to spend your vacation. Good Boating, Successful Fishing, Splendid Camping Grounds, Ideal Weather. Summit Hotel. Andy Good, Prop. Crows Nest--B.C. **Blairmore Enterprise.**
- **November 19:** New York City receives first G. Marconi wireless transmission from Italy.
- **November 23:** M. Jasbec confesses to his part in the murder of Constable Wilmott of the R.N.W.M.P. in 1908 on April 12th 1908 in Frank. He is awaiting trial in Macleod as an accomplice.
- **November 27:** For the 1st recorded time in the USA, the audience throws rotten vegetables at actors on stage. The actors were performing John Millinton Syngess' production of "The Play-boy of the Western World," and the Irish-born Americans watching protested what they saw as an insulting stereotype of Irish people.
- **December 14:** The Geographic South Pole is first reached and recorded by Norwegian Roald Amundsen.
- **December 15:** To The Public: My wife, Josephine Spreut, has left me without provocation, and is without means of food or shelter. The public are hereby warned that I will not be held responsible for any debt in any way contracted by my wife. Frank Plasman. Coleman, AB Dec. 3, 1911. **Frank Vindicator.**



Marconi in Newfoundland 1901.



CROWSNEST MUSEUM

RAMBLINGS FROM THE EXECUTIVE DIRECTOR

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Chris Matthews

Perhaps an introduction is in order. For those of you who I haven't had the pleasure to meet over the past 6 months, my name is Chris Matthews and I am the 'new guy' at the Museum. I hail from Pincher Creek and have been in Halifax for the past few years getting my Masters degree at Dalhousie University in History. I am very happy to be back out west and residing in the mountain community of the Crowsnest.

It has been a whirl-wind of a summer with a lot of great memories. It was fun to experience some of the great summer events for the first time as both a participant and a spectator. As a new employee it was a bit scary having to organize our participation in so many big events, but as a resident it was great to have so many things to attend all summer. Starting with driving a float in the Bellecrest Days Parade and continuing through to the Teddy Bears' Picnic event on Heritage Day weekend I had a great time this summer.

This summer we took part in three parades; the Bellecrest Days Parade, the Canada Day Parade and the Rum Runner Days parade. In each we had our 1929 Chrysler on display and promoted both the Museum in general and the upcoming Teddy Bears' Picnic. The last big event of the summer season was the Doors Open and Heritage weekend at the end of July. This weekend saw the launches of the new Crowsnest trail system and the newly created Blairmore Walking Tours, the important historical provincial designation of the Bellevue Underground mine, the hugely popular Country Market at Flumerfelt park, as well as many other community events....oh and of course, the Teddy Bears' Picnic. This year's Picnic was probably the largest we have ever had, and it was great to see that the event is still growing! I think the kids all had a good time.



Teddy Bears' Picnic 2011



Teddy Bears' Picnic 2011

I can't summarize the events of the summer without giving a huge thank you to all the volunteers and helps who made the events possible. Each parade saw different people help out, and the Teddy Bears' Picnic needed a ton of volunteers. I would like to personally thank everyone for helping me survive and enjoy my summer. I would like to specifically thank the Crowsnest Historical Society board members, my fellow staff members (Michelle and Desiree) and a giant thank you to the 2011 summer staff! Meg, Mel and Kassie were great help this summer at all the events and for learnt the ropes of the Museum along with me. Thanks gals.

The fall ushered in the time for the 2011 annual Harvest of Memories (HoM) Gala. Another first for me, but this year was even more daunting because the HoM was participating with the Crowsnest Reunion committee as well as the Blairmore Centennial celebrations. At the Harvest of Memories we had great food catered by Country Encounters, wonderful decorations assembled by the Board members, centre pieces from the Rose Peddler, a plethora of live and silent auction items donated by the community, and some great music from Mike Maguire and Kelly Cytko. Needless to say many thanks need to be handed out to many, many community members, with the fruits of their labour being the most successful Harvest of Memories EVER!!! We had 360 people attend the event and I hope to see many of them back next year.

I love writing articles like this one because it allows me to reflect on the great times I experienced this past summer. I learned a lot, met a lot of people (sorry if I forget anyone's name) and had some fun in the process. I want to thank everyone who helped me and the Museum this summer and I will try to thank you all personally if I haven't already.

Looking forward my job doesn't become any less hectic or exciting. The winter will see my time gearing up for the next summer, wading through multiple grant and funding applications, and doing one thing I love, which is writing. In the New Year, keep your eyes peeled for a monthly article by Yours Truly in the Crowsnest Pass Promoter. I am going to discuss the well-known and not so well-known histories of the Pass each month, and attempt to remind, reinterpret or revitalize the dynamic and vibrant history of the Crowsnest Pass.

PRESIDENT'S REPORT: CROWSNEST HISTORICAL SOCIETY

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John Salus

As I approach the end of my term as President and complete my term as a Board Director of the Crowsnest Historical Society, I would like to thank our devoted staff, volunteers, Society Members and the rest of the Board for performing the many diverse duties that make our Museum and Archives successful. Our Museum and Archives house the artifacts, photographs and documents that collectively preserve the amazing history of the people of the Crowsnest Pass. The Crowsnest Museum is the guardian of wonderful items from our rich and colorful past. The stories represented in our collection are of regional, provincial and in some cases national significance. No wonder we attract visitors nation- and world-wide to our Museum.

This past year has been very exciting with the hiring of a new Executive Director, Christopher Matthews. Chris has a Masters in History from Dalhousie University in Nova Scotia. He brings new and exciting ideas to your Museum and community.

Over the recent busy summer season the Crowsnest Historical Society and the Crowsnest Museum took part in many wonderful events. For the first time the Crowsnest Museum worked with Pincher Creek's Kootenai Brown Pioneer Village to host the "Prairies n' Peaks" Quilt Festival in the Pass. The Crowsnest Museum's float participated in several parades and was enthusiastically welcomed at these community events. Once again it was a pleasure to be a part of the Doors Open/Heritage Festival Weekend and we had a record number attend the Teddy Bears' Picnic.

This being Blairmore's Centennial year, the Crowsnest Historical Society, with the help of the Blairmore Centennial/Crowsnest Reunion Committee, staged the most successful "Harvest of Memories" gala fundraiser ever with over 350 guests. We thank all those who made this possible from the bottom of our hearts.

Unfortunately, I also have to tell you the Crowsnest Museum is facing financial challenges. Over the last couple of years, Federal, Provincial and Municipal grant monies have decreased, changed, or been eliminated altogether. In the past, these grants were a main source of our income. Now, we need to rely more and more on corporate sponsors, new fundraising events and especially individual donations. I send out an appeal to you for additional financial support. A contribution of \$50, \$100, or \$250 or more would really make a difference. We hope to keep the doors of your community Museum and Archives open but we need your help!

The Annual General Meeting will be upon us very shortly - March 2012. As we are now planning for this event, please consider putting your name forward for election as a director of the Crowsnest Historical Society. There is a new policy in place for the election of Board Directors and nominations need to be received in advance of the AGM. Nomination forms are available at the Museum.

Again, please support your Society and your Museum with a financial contribution, as a volunteer, or as a Board Member. Feel free to phone me directly with any concerns, suggestion, ideas or whatever is on your mind. My door is always open.

John Salus: President, Crowsnest Historical Society. 403-563-4181.

Terry Hrudey

Despite the many accomplishments and successes that the Crowsnest Historical Society and the Crowsnest Museum and Archives have achieved this year, the regrettable reality is that we are struggling financially. This is due in part to our reliance on grant funding, which by its very nature, can be quite unpredictable. In addition, there are a limited number of grants available that can be used to cover operating expenses such as salaries. Without going into a great deal of detail, the following provides some of the key financial elements related to expenses, revenue, and cash assets.

So far this year, our salary costs have averaged around \$6,000 per month, and other operating expenses have averaged around \$1,700 per month. Therefore, at an absolute bare minimum, it costs roughly \$8,000 per month to operate the museum. This does not account for unforeseen expenses such as those associated with building maintenance. On the revenue side, the very successful Harvest of Memories event raised just over \$18,000. So far this year memberships, admissions, tours and the gift shop have generated around \$16,000, while grants have contributed a total of \$23,590 (Municipal grant, \$18,000; Community Spirits Grant, \$4,090; Alberta Museums Operating Grant, \$1,500; Museum Assistance Program Grant (MAP), \$3,954). Current assets that can be used for operating expenses total around \$22,000. Although there are several sources of revenue that may be realized over the next three to four months, it is evident that we could face a severe cash flow situation, and it is conceivable that in a worst-case scenario, it could be necessary to close the doors.

The Board of Directors is working hard to develop and implement a long-term strategy to deal with our financial situation. This will involve both corporate and individual fundraising, improving our grant application process, developing new programs and sources of revenue, increasing Society membership, and making better use of our members in organizing events and assisting with the operation of the Museum. However, it will take time to achieve most of these objectives. In the short-term, there are few options but to seek donor support to help us through a critical period. I join with all members of the Board in encouraging everyone in the community to contribute generously. The Crowsnest Museum and Archives is an extremely valuable community resource. Please help us ensure that it continues to operate.

*COLEMAN HIGH SCHOOL'S 75TH ANNIVERSARY**BACK TO CONTENTS*

Chris Matthews

The Crowsnest Pass seems to be going through a recent coming of age. Crowsnest residents have witnessed a plethora of recent commemorations and can look forward to more in the next few years. Townsites such as Coleman and more recently Blairmore have turned 100 years old. The Coleman Legion just celebrated its 85th anniversary. Local businesses are even hitting special milestones, such as Morency Plumbing turning 100 and the Pass Herald celebrated 80 years in the community. Yet another special anniversary is currently taking place; this one is particularly special to the Crowsnest Historical Society. 2011 ushered in the 75th anniversary of the construction and opening of the Coleman High School--the current home of the Crowsnest Museum.

The Coleman High School building holds a special significance in the history and the memories of Coleman. At the grand opening of the Museum former principal Horace Allen presented a short history of the High School from its inception to its change into a museum. A portion of his speech is reproduced below; it is interesting to see how Mr. Allen's words explain how foundational the Coleman High School building was to the people of Coleman, as both a moulding tool of their youth and as a beacon of strength. He proclaimed that, "the building always housed its true purpose, that of training and developing good progressive people," and that, "the townspeople of Coleman derive satisfaction in knowing that all of the students whether they have gone to post secondary training or not have made a commendable contribution to the economic and social life of Alberta, Canada and to various other sectors of the world." It is not uncommon for a school to become a pillar in a community, but it is all the more significant when that pillar is transformed into another foundation within the community.

When, in 1983, the Coleman High School became the official home of the Crowsnest Museum, the building continued to be a centre of learning and progressed into a foundational piece in the preservation of Crowsnest heritage. Today a collection of some 60,000 artifacts and a vast image archive fill the old school house to its rafters. The community and tourists can visit the old classrooms and be carried back to scenes of mining life, daily life, a general store or even learn about wildlife. Seventy-five years after its cornerstone was laid the Coleman High School building is just as vital to the area as ever, and hopefully many more years to come.

The Coleman High School – Horace Allen (October 3, 1983)

The general contractor was Mr. John D'Appolonia, the local builder who constructed many of the mine town buildings. All work on the school except the plastering was done by local people.

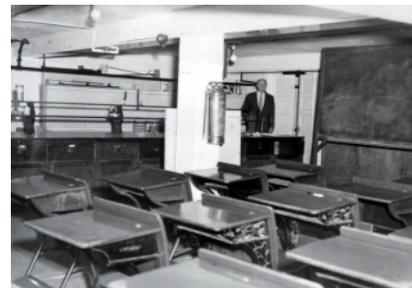
1936 was one of the Depression years so labor was plentiful and cheap. Most of the work was done in the winter, no machinery or horses were used, and leveling and ditching was done before freeze-up with pick and shovel and wheelbarrow.

The building is a wooden structure faced with outside brick veneer. The brick and stone work was done by local bricklayers in the winter time. This was done by erecting the necessary scaffolding, hanging brattice on the scaffolding and placing charcoal heaters below and between wall and scaffolding. After eight hours of work above the fumes from the heaters the men went home with severe headaches.



Building of Coleman High School

Wages were as follows: laborers – 45 cents per hour; tradesmen – 64 to 75 cents per hour; apprentices – 35 cents per hour. The total cost of the building was \$30,000.



Horace Allen 1983

The school had four classrooms on the ground floor and two classrooms, an auditorium and a principal's office on the upper floor. For many, many years it was only the school in the Pass with an auditorium. This area was complete with a stage, lighting and dressing room. This facility was used for physical education, folk dancing, drama and student assemblies. The washrooms were downstairs.

From 1936 to 1963 the school was a high school and from 1963 to 1980 an elementary school. In 1983 the Crowsnest Historical Society secured the building and opened in 1985 as the Crowsnest Museum.

[...]

With the closing of the coal mines a drop in enrollment was expected. The opposite happened. At that time the town's maximum school population was above 700 pupils. Every classroom was filled. The upstairs hallway was used for teaching typing with about 30 machines in operation and the supervision of Mr. Ondrus and Mrs. Roughhead.

The auditorium was divided into classrooms by sliding partitions. Mrs. Atkinson and Mrs. Fortunaso vied with each other in trying to keep quiet classrooms.



Coleman High School 1983

The basement area under the school was used as a chem. Lab and biology lab and at times it was also used as an ordinary classroom.

Part of the janitor's area served as an industrial arts room under Mr. Frank Turner and later by Mr. Graeme.

Student's activities were a prominent feature of the building. There was the annual Sadie Hawkin's Day followed by a dance at night. About four dances a year were held and they were friendly occasions, restricted to Coleman High School students. There were never any problems and as such they were very enjoyable affairs.

The Christmas Concerts were of a variety type; all classes and students took part. Music was under the control of Mr.

Ondrus or Mr. Allen. All productions were assisted by the rest of the staff. Programs went on for two nights, generally with a capacity audience in attendance. It was usual to have 350 people each night.

The highlight of the year was the annual Prom held in June. Parents, graduates and friends enjoyed a marvelous program, banquet and dance.

The building always housed its true purpose, that of training and developing good progressive people. I would estimate that in its 27 years as a high school, from 1936 to 1963, that there must have been about an average of 25 students graduate each year. This gives us 675 graduates and about another 125 who did not complete Grade Twelve here because of discontinuing school or moving to other towns, so at least 800 people have received all or part of their education in these rooms.

Believe it or not, at least 100 girls have become nurses with another 50 going into the education field. The boys favored engineering, all branches of that profession, and they can be found in all parts of North America and a great many places in the rest of the world. Equally as many were trained in the technical schools and have been successful with their particular skills. The townspeople of Coleman derive satisfaction in knowing that all of the students whether they have gone to post secondary training or not have made a commendable contribution to the economic and social life of Alberta, Canada and to various other sectors of the world.

VOLUNTEER OPPORTUNITIES REPORT

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Janet Deveau, Volunteer

I have been volunteering at the Crowsnest Museum since January 2011. Ever since I stepped in the door it was evident that there is always something to help with at the Museum. Let's look at some areas that are always looking for help. You too can make a difference.

We always need help in The Gift Shop. Duties could include admissions, selling gift shop items, taking inventory and light housekeeping. You would also get to meet the interesting people touring the Museum.

Every year the Museum produces a calendar. A volunteer could assist with photo selection and contact sponsors and the printer. One could also keep track of funds and distribute the calendar throughout the community.

This past Summer the Museum had a float in several parades. Do you know anyone interested in float design and costuming?

We are always in need of someone proficient in seeking corporate sponsorships and assisting with grant applications.

The annual Harvest of Memories is the Museum's largest fundraiser. It takes a lot of bodies to bring about this function. A volunteer may contribute by selling tickets, sitting at the registration table, gift shop table, selling 50/50 tickets and decorating. There is also set-up and take-down of tables, etc. You may be interested in collecting the auction items.

The Museum occasionally has special exhibits which require research and photos to be dry mounted. Other areas volunteers may be interested in are computer data entry, assisting with artifact preservation and shelving the collection.

The Museum's outdoor artifacts are another significant task. There is car and train restoration, replaqueing the exhibits and sorting through several sheds.

I am a relative newcomer to the Crowsnest Pass. Every time I volunteer at the Museum there is something new to learn about the local history. If you have a couple of spare hours or a day now and then, the Museum would appreciate whatever time you can give.

Ian McKenzie, Volunteer

Historical research is an essential component of heritage projects, to ensure that the stories being told are fact and not fiction. There are many sources of information, some more reliable than others. To a researcher of Pass history, the Archives of the Crowsnest Museum is one of the most reliable and conveniently accessible sources.



Museum Photo File

One example is the Crowsnest Heritage Initiative's historic building plaque program currently underway in downtown Blairmore. Some of the information and almost all of the historic photographs came from the Museum Archives. The CHI's close working relationship with the Archives will continue to support this program as plaques go up in Coleman and then other communities of the Pass in future years.

In addition to information and photographs, physical artifacts within the Museum and Archives give substance to historical research, and can in themselves be sources of information. Just imagine the importance of examining Isabelle Sellon's passport, if you were researching her life story. It resides in the Crowsnest Museum Archives, as do thousands of other items of interest.

*VOLUNTEER EXPOSÉ: VOLUNTEER AT THE MUSEUM**BACK TO CONTENTS*

Pat Lucas, Volunteer

When I moved permanently to Crowsnest Pass in 2007, I wanted to get to know the landscape and the people in my new community. My husband and I picked the Pass primarily for the outdoors opportunities it presents and we didn't know a single person here. We did however, have two separate long time neighbors in Calgary that were very connected to the area. John Ferensowicz immigrated to Crowsnest Pass from Poland just after WWII and he knew exactly where we were going to live just off the Adanac Road. We learned that he had been a miner at the Adanac Mine before eventually moving to Calgary to work until his retirement at the Alberta Geological Survey's Core Research Centre. Frank and Margaret Abbousafy retired to Calgary from Coleman in the 1960's. Frank was a businessman, and a past mayor, of Coleman and his family has kept close ties to the Pass ever since. His daughter Louise was the one who suggested to me that I might like to try volunteering at the museum. The rest is history!

So in the summer of 2008, with no prior knowledge and no real interest in history, I began to work with Michelle Cavanagh on the accessioning of new collections. For your info., accessioning is "the process of creating a permanent record of an artifact (object, photograph, book or document) received from one source at one time for which the Museum has custody, right, or title, and assigning a unique control number to said artifact." Sounds riveting doesn't it! After trying it out for awhile my natural inclination for organization won me over and I decided that I would put in the time to see where it might go.

So, three and a half years later I am still there but I am now doing a variety of things. Very gradually, I have learned about the fundamentals of museum collections, what makes up the collection at the Crowsnest Museum and who uses it, and the history of the Pass too. Overall, it has been interesting, challenging, fun, and...I have met many people from the community that I wouldn't know otherwise.



Museum Staff and Volunteers 2011

Membership Form

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The Crowsnest Museum has experienced many accomplishments which could not have been realized without the continued dedication of our membership. Your membership supports the preservation and conservation of the history of the Crowsnest Pass and its people.

New Renewal

Membership Rates

Adults _____	\$20.00 x _____	= \$ _____
Seniors 35 & Over _____	\$15.00 x _____	= \$ _____
Youth Under 16 _____	\$15.00 x _____	= \$ _____
Total Enclosed _____		\$ _____

All memberships are valid until December 31st of the year that they are purchased.

Contact Information

Name: _____
Address: _____
City: _____ Province: _____
Postal Code: _____ Telephone: _____
Email Address: _____

Cheques should be made payable to Crowsnest Historical Society.

Please complete this form and either mail it to PO Box 306, Coleman AB T0K 0M0, fax it to 403-563-5434, or email the Museum at crowsnestmuseum@shaw.ca.

Donation Form

If you wish to make another type of financial contribution other than a membership to the Crowsnest Historical Society, please feel free with the form below. Any contribution is welcome and much appreciated.

Amount:

\$50 \$100 \$150 Other \$ _____

Payment Type:

Cash Cheque Credit Card (Visa or Mastercard)
Credit Card #: _____ Expiry Date: _____

(Cheques should be made payable to Crowsnest Historical Society.)

Contact Information

Name: _____
Address: _____
City: _____ Province: _____
Postal Code: _____ Telephone: _____
Email Address: _____

Please complete this form and either mail it to PO Box 306, Coleman AB T0K 0M0, fax it to 403-563-5434, or email the Museum at crowsnestmuseum@shaw.ca.

SUBSCRIBE/UNSUBSCRIBE

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