



Heritage News

Discover Crowsnest Heritage

ISSUE #4

AUGUST 15, 2010

WELCOME

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Law and Order in the Crowsnest Pass
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Our beloved Labour Day—filled with sun, BBQs, family, camping and sports—had its origins in the late 1800s.

Its seeds lie in an 1872 illegal month-long strike for a 58-hour working week by the Toronto Typographic Union. On April 14th the Toronto Trades Assembly, representing 27 unions, organized a parade in support of the printers. Approximately 10,000 Torontonians attended the march serenaded by two bands, and speakers advocating shorter working weeks and decrying Canada's anti-union laws.

Employers fought back, and 24 members of the strike committee were arrested under archaic 1792 laws stating trade unions were "criminal conspiracies in restraint of trade." Prime Minister Sir John A Macdonald, recognizing an opportunity to win support from the working classes, publicly promised to strike these "barbarous laws" from Canada's books. Later that year, on June 14th, his government passed the Trade Union Act, legalizing and protecting trade union activity.

To commemorate the victory, Canada's trade unions began to organize annual parades. Peter J. McGuire, a labour leader from the US, watched one such parade and upon his return home organized a similar celebration on the 5th of September 1882 in New York City. Prime Minister Sir John Thompson made it a Canadian statutory holiday in 1894.



Hillcrest Mines Labour Day Celebration 1918.

Have a happy Labour Day Long Weekend!

Editor: Claire Allum
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WHAT'S ON

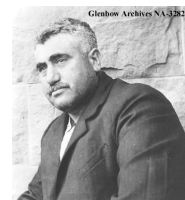
CROWSNEST MUSEUM



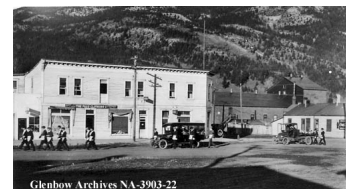
BOOZE & BARS HISTORICAL LECTURE SERIES: **Saturday, August 28th, 8:00 p.m.**

Come out for the inaugural evening of the Museum's historical lecture series. Eat, drink be merry while listening to live music and two informal talks on Crowsnest Pass's old bar scene at the historic "Alberta Hotel," now the Tin Roof. Stephanie Hamilton will wax eloquent on "among Other Things, The Alberta Hotel," and James Phelan will discourse on "Picariello and Prohibition," the havoc wreaked by a dry town and what the hotel owner, Picariello, did to try and ameliorate the situation. Admission \$10. See back page for more info.

7701-18th Ave. Coleman 403-563-5434



Picariello



Alberta Hotel purchased by Emilio Picariello in 1918.

FERNIE MUSEUM

Three new exhibits opened recently. "Airing it out--The people of Fernie are on the line" features paintings by Tara Higgins of the different clothes worn by residents over the last 100 years. "Dinosaurs of the Elk Valley" focuses on the recently discovered fossilized dinosaur tracks. "Spooke-Lore: the evolution of biking in Fernie," celebrates Fernie's long biking history through photographs, newspaper articles, event T-shirts and some old model bicycles.

362b Victoria Ave. 250-423-7016

HEAD-SMASHED-IN BUFFALO JUMP (World Heritage Site)

Watch spectacular dance performances on **Wednesday August 18th and 25th**. Listen to live Blackfoot drumming and singing, while watching some of the best First Nations dancers in Western Canada. Two performances daily: 11:00 a.m. and 1:30 p.m. On the Plaza.

Hwy 785 403-553-2731

KOOTENAI BROWN PIONEER VILLAGE, PINCHER CREEK

1037 Bev McLachlin Drive 403-627-3684

FRIDAY PIONEER MARKET

A pioneer market is held each Friday at the Museum from 11:00 a.m. until early afternoon.

BORROW A PASS TO THE GALT MUSEUM AND ARCHIVES

Chinook Arch Regional Library System has partnered with the Galt Museum to offer admission passes to The Galt for loan through member libraries. Library patrons can now check out a Family Pass to the Galt Museum & Archives for a 7-day period. The passes are also available for holds through the library catalogue. Information on what's happening at The Galt is available at www.galtmuseum.com

KAAHSINNOONIKSI AO'TOKSISAWOYAWA: Our Ancestors Have Come To Visit: Blackfoot Shirts: Saturday, June 5th to Sunday, August 29th.

The Galt Museum & Archives is hosting five extraordinary Blackfoot shirts which have resided in the Pitt Rivers Museum, University of Oxford, England since 1893. Written records tell us this much about the shirts, but many unanswered questions surround them. The exhibition will allow Galt visitors to appreciate their beauty, the skill of their makers, and the power of the 170-year old objects.

*MARK YOUR CALENDARS**BACK TO CONTENTS***HEAD-SMADHED-IN BUFFALO JUMP**

Hwy 785 403-553-2731

Heritage Through My Hands: **Saturday, November 27th.****FRANK SLIDE INTERPRETIVE CENTRE**

Frank 403-562-7388

Alberta Arts Days: **Friday, September 17th to Sunday, September 19th.****CROWSNEST MUSEUM**

7701-18th Ave. Coleman 403-563-5434

Harvest of Memories Fall Festival: **Saturday, September 25th.****BELLEVUE UNDERGROUND MINE**

Bellevue 403-564-4700

Halloween Howler: **Sunday, October 31st.****PRAIRIES'N PEAKS QUILT FESTIVAL**

PO Box 1226, Pincher Creek T0K 1W0, 403-627-3684

A juried and invitational show sponsored by the Crowsnest Museum and the Kootenai Brown Museum, including a showing of historic textiles. For more information go to <http://prairiesnpeaks.blogspot.com> : **Friday, June 30th to Sunday, June 19th 2011.**

*FEATURED ARTICLE**BACK TO CONTENTS***LAW AND ORDER IN THE CROWSNEST PASS by Barbara D. Janusz**

It wasn't only the business of mining coal that spawned the Crowsnest Pass' boom, bust economic legacy. Liquor trafficking - euphemistically known as rum running - also proved to be a rollercoaster business enterprise. While the opera production of Filomena epitomizes the drama of Emilio Picariello's (aka Emperor Pic) rum running escapades, Blairmore's stately courthouse symbolizes the legacy of our provincial government restoring law and order in the frontier mining communities of Crowsnest Pass

The tumultuous history of rum running can be traced to the Canadian Parliament enacting the Canada Temperance Act in 1878. The Act authorized provincial governments to adopt laws prohibiting the sale of intoxicating liquors for a three year period, provided a majority of eligible voters (males only!) cast a ballot in favour of prohibition. The greatest strides towards adopting temperance laws were made after the outbreak of the First World War. Abolitionists employed a variety of propaganda tools to further their cause – grain should be conserved for the war effort rather than for the distilling of booze, liquor weakened the resolve of soldiers to fight for mother country. Alberta was no exception and in 1916, a 66% majority of the electorate, (with the exception of Crowsnest Pass, Lethbridge and Pincher Creek), voted in favour of prohibition.



Glenbow Archives NA-3282-2
Florence Losandro, last woman to be hanged in Alberta.



Glenbow Archives NA-853-20
Seizure of liquor in the Crowsnest Pass, 1925.

When in 1920, the law prohibiting the sale of intoxicating liquors was defeated in neighbouring British Columbia, a booming business in rum running ensued in Alberta, and particularly, here in the Pass. The province responded by recruiting more constables for the local Alberta Provincial Police detachment, and committed to the construction of a new courthouse and jail facility to replace the inadequate facilities of the Masonic Hall in Blairmore, which housed court sittings of the District Court.

Ironically, by the time the new courthouse opened for business - in 1923 - Emilio Picariello and his housekeeper, Florence Losandro had already been convicted and hanged for the murder of APP constable Steven Lawson. Prohibition lasted only one more year after that, but the demographic and po-

litico-social conditions, which had arguably spawned the tragic killing of Constable Lawson and the hanging of Picariello and Losandro, persisted in engendering law enforcement challenges in Crowsnest Pass. Again, these challenges are illustrated by the Picariello/Losandro murder trial. Defence counsel for the two accused successfully applied for a change of venue of the jury trial from Fort Macleod to Calgary. Notwithstanding the change of venue, the duo were convicted, but the mere fact that the defence was successful in moving the trial from the judicial district in which the murder was alleged to have been committed, demonstrates that the judiciary, at the time, was mindful of the ethnic divisions in Southern Alberta. In the 1920's in the mining communities of Blairmore and Coleman, non-British Canadians were a significant force, whereas in Fort Macleod - where agriculture dominated the economy – people were mostly of British origin (86%).



Glenbow Archives NA-712-3
Blairmore Court House 1920s

Dr. Laurel Halladay, in her engaging special guest presentation at the Launch Event of this year's Doors Open and Heritage Festival, entitled, "Getting By and Getting Along: Ethnicity, Class and Community Cohesion in the Early Twentieth-Century Crowsnest Pass" confirmed that the diverse ethnic groups – Italians, Czechs, Slovaks, Poles, Hungarians, Ukrainians, Irish – all pulled together, during the all too frequent coal mining accidents, fatalities, and strikes that plagued the multicultural community of Crowsnest Pass. Dr. Halladay also verified, through her gathering of oral histories of senior Crowsnest residents, that, in the heyday of coal mining in the Pass,

animosity on the part of the miners towards the British born mine managers was rife. Accordingly, the APP would have been constantly on their guard to diffuse conflict between miners and mine management, and Police Magistrate James Gresham, appointed to sit in the Blairmore courthouse, would likely have had, on a regular basis, fairly lengthy dockets of Criminal Code offences over which to preside.



The Blairmore Court House today. Now the Nippon Institute of Technology Iner-Cultural Campus.

The end of prohibition in Alberta heralded diminishment in the size of the APP detachment, but over the years, particularly in the 1930's when unemployment and labour unrest became rampant, the Officer-in-Charge would call for back-up from the Lethbridge detachment. The Blairmore courthouse, presciently, it seems, apart from serving as the staff sergeant's personal residence, was also designed with a dormitory for police constables.

Constructed of clay tile masonry, the imposing two-story structure of 2,050 square feet, accommodated - apart from the courtroom - male and female holding cells, police magistrate's and superintendent's offices, and a general office. Subsequent to the courthouse's completion, a garage and livery stables (which became known as the Carriage House) were constructed to the rear of the building.

The building's architectural design is representative of the Spanish-Colonial Revival style of public buildings at the time. Some of its unique architectural features include: the hipped roof, stepped gables, exposed rafter ends and decorative brick detailing. When in 1983 the Provincial Court moved its operations into the new provincial building in Blairmore, the now abandoned courthouse served multiple purposes as an office for the Alberta Summer Games in 1984, and by various departments of the Municipality of Crowsnest Pass. In the meantime, the landmark's historical architectural significance became a burning issue for Pass residents and in 1988, title to the courthouse passed from the province to the Ecomuseum Trust Society, which applied for funding to restore the building. Finally, on July 6, 1993, on the recommendations of Architectural Preservation Services, the Blairmore Courthouse was designated a Provincial Historic Site. Two years later, the building was purchased by the School Foundation of Nippon Institute of Technology, which since, 1994, has operated its Inter-Cultural Campus in the renovated facility. With NIT's acquisition of the Blairmore Courthouse, the landmark has acquired a measure of international prominence, but for residents of Crowsnest Pass, it will always symbolize the legacy of rollercoaster rum running and the restoration of law and order in its frontier communities.

Barbara D. Janusz is a lawyer, educator, poet and freelance writer, residing in Crowsnest Pass.

REFERENCES CITED

Ambrosi, Joey. The Courthouse. Recollections from the Past: A History of the Blairmore Courthouse. Paramount Printers, Lethbridge, Alberta.

Mittelstedt, David. Foundations of Justice: Alberta's Historic Courthouses. University of Calgary Press, 2004.

Nothof, Anne. "Post-Colonial Tragedy in the Crowsnest Pass: Two Rearview Reflections by Sharon Pollock and John Murrell." Centre for Great Plains Quarterly, University of Nebraska, Lincoln, 2003.

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www.filumena.com/background.asp

MINERS NEEDED: THE MANTRIP PROJECT

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Have you ever worked in the Crowsnest Mines? Do you know of someone who did or do you have a relative who worked in the mines? The Mantrip Project needs your help!



West Canadian Collieries Mine Entrance, Bellevue 1905.

Since 2005, The Crowsnest Pass Ecomuseum Trust Society (Bellevue Underground Mine) has received two grants from the Alberta Historical Resources Foundation to hire a researcher to collect names and other information about underground and surface coal miners in the Crowsnest Pass and south-eastern BC between about 1890 and 1982. By gathering names, supporting information and stories from and about each miner we will develop a time capsule that truly portrays coal mining in the Crowsnest Pass. Data collected will include names of miners, birthdate, country of origin, employment record with dates, tag number(s), mine(s) worked, mine occupation(s), nickname (if applicable), certification(s), work incidents such as accidents, near misses and deaths.

The Mantrip Project, as it is formally known, will also seek out short anecdotal information/stories to help bring alive the life of the miner including such aspects as the comradeship, union activities, social, safety, humor, and/or specific job profiles.

This compiled data will be comprehensive and centralized to allow for easy access and be available to the public, genealogists, researchers and historians through a website which we hope to have completed within a year. Sources will be noted for those who wish to do further exploration.

We are researching local sources at this time and are interested in getting public input. If you are a miner, former miner or have a relative who mined in the Pass, we would like to hear from you. Miner profile sheets are available on our website, www.bellevueundergroundmine.org or by e-mailing Rudy Pagnucco at mantrip@crowstneste.com, or by phoning the mine office at 403-564-4711.

The name for the project originated from the term given to the trip that miners rode down to their "rooms" from the surface in modified coal cars which was equipped with benches for seating. Miners would ride down in groups and then be dropped off at their designated place of work. The miner's trip to his designated place of work would vary from one half to one hour and a half depending on the level and distance from the mining entrance.

Coal mining in the Pass involved working in slopes up to 85 degrees. This type of underground coal mining was very labour intensive as motorized mining equipment could not be utilized.

Thank you for your help in assisting us to complete this important project.

INFORMANTS NEEDED: BELLEVUE HILLCREST PASSBURG CENTENNIAL PROJECT

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CONTACT: Belle Kovach at bellekov@jrtwave.com

In an effort to understand the roots and early lives of victims of the Bellevue Mine explosion of 1910 and the Hillcrest Mine disaster of 1914, as well as any information about the descendants of the victims following the explosions, the Bellevue Hillcrest Passburg Centennial Project is asking anyone with connections to these men to contact Belle Kovach.

In researching the early years of Bellevue, Hillcrest and Passburg, it is apparent that little is known of the victims and their families. The results of the findings will be an integral part of the planning for the upcoming 100th year Commemoration of the Hillcrest Mine Disaster in 2014 as well as a proposed publication about the history of early Bellevue, Hillcrest and Passburg.

BELLEVUE MINE EXPLOSION

9 December, 1910

ALDUSON, FREDERICK DAN
AUNTOK, AUGUST
BASSO, JOHN
BIEGUN, ALBERT
BODNAR, JOHN
BONATO, JOE
D'ERCOLE, SEBASTIANO
DOSKOC, JOHN
DRAVINSKI, JAKOB
GERN, MIKE
GERN, PETER
KONDRATISZIN, JUSTIN
KORMAN, MIKE
KUNSINEN, VAINO
LEHTE, CHARLES
MARTINO, ANTONIO
PAUL, PETER
QUINTILIO, MASAMINO
ROBERTS, FRANK
ROBU, GUSTAVE
SAARI, ANDREW
SIMMETTE, SAMUEL
SREZUPOK, MYKULOY
SUMAK, NICHOLAE
TEPPO, HERMAN
TRIPOLI, ANTONIO
TRIPOLI, BRUNO
ULVINEN, JOHN
ULVINEN, TOM
WILLBERG, HANS

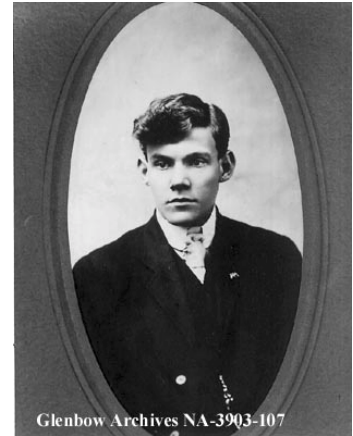
HILLCREST MINE EXPLOSION

19 June, 1914

ACKERS, PETER
ADLAM, HERBERT
ALBENESE, DOMINIC
ALBENESE, NICHOLAS
ANDERSON, ROBERT
ANDREASCHUK, JACOB
ANDROSKI, GEORGE
ARMSTRONG, JAMES
BAINBRIDGE, SIDNEY
BANLANT, ANDREW
BANYAR, STEVE
BARBER, JAMES
BARDSLEY, THOMAS
BENNETT, FRED C.
BINGHAM, FRED
BODIO, VIRGILIO
BOLINSKI, JOHN
BOTTER, ETALLEREDO
BOSTOCK, FRANK M.
BOWIE, JOHN S.
BOZZER, PIETRO
BRADSHAW, JAMES
BROWN, JOHN
BROWN, THOMAS W.
BROWN, WILLIAM
BUCKMAN, ALBERT

CAMARDA, JOSEPH
CANTALINI, PETER
CANTALINI, SAM
CAIELLI, ANTONIO
CARR, HENRY
CASSAGRANDE, CARLO
CATONIO, ANTONIO
CATTERINO, BASSO
CELLI, VITO
CHABILLON, EMIL
CHABILLON, LEONCE
CHARLES, CHARLES S.
CHARLTON, SAM
CICCONE, EUGENIO
CIMETTA, ANTONIO
CLARKE, JOHN
CLARKE, LEONARD
COAN, CHARLES S.
CORKILL, THOMAS
COULTER, FRED C.
COULTER, ROBERT
COURT, THOMPSON
CULLINAN, DAN
DAYE, PROSPER
DAVISON, JOHN
DEMCHUK, GEORGE
DEMCHUK, NICHOLAS
DICKENSON MATTHEW
DUGDALE, ANDREW
DUGDALE, ROBERT
ELICK, CHARLES (WASIL)
EMERY, DAVID
EVELOIR, EVERARD
EWING, JAMES
FEDORUK, PETER
FINES, WILLIAM
FLOUGERE, AUGUST
FOGALE, JOHN G.
FORTUNATO, LUIGI
FORTUNATO, VINCENZO
FOSTER, JOHN
FOX, WILLIAM
FRANCZ, GUSTAF
FRECH, FRANK M.
GALLIMORE, WILLIAM
GARDINA, EMIL ERMAELE
GASPERION, ANTONIO
GIANOLI, CARLO
GRAMACCI, ANTONIO
GRAY, JAMES F.
GUIDO, YLIO
HANSFORD, RALPH
HARRIS, DAVID G.
HERBER, JOHN
HEUSDENS, ALPHONSE
HICKEN, GEORGE
HILLMAN, WILLIAM
HNACNUK, PHILIP
HOOD, JOHN
HUNTER, HUGH
ILUK, WASYL
IRONMONGER, CHARLES
IRONMONGER, SAMUEL

JANEGO, MIKE
JOHNSON, CARL
JOHNSON, FRED
JOHNSON, WILLIAM
KANE, PAT
KINOCK, PETER
KIPRYANCHUK, MIKE
KOHAR, PETRO
KOSMIK, CHRIS
KURIGATZ, FRED
KUZENKO, NICK
KWASNICO, FRED
KWASNICO, WASYL
LABONNNE, FRANK
LEGARDE, ANTOINE
MALANCHUK, STEVE
MARCHETTO, ULDERICO
MARCOLLI, GUISEPPI
MEGENEY, NICHOLAS
MEIKLEJOHN, ADAM
MELOK, JOHN
MILLER, WILLIAM
MILLER, WILLIAM G.
MONTELLI, DOMINIC
MORLEY, WILLIAM
MOORE, WILLIAM
MORRISON, ALEXANDER
MORRON, NICK
MUDRYK, JOHN
MUIR, ROBERT
MUIRHOUSE, FRED
MURRAY, DAVID SR.
MURRAY, DAVID C. JR.
MURRAY, WILLIAM
MURRAY, ROBERT
MYROVICH, STEVE
McISSAC, ROD
McKAY, ANGUS H.
McKINNON, JOHN B.
McKINNON, STEVE
McNEIL, PIUS
McQUARRIE, JOHN A.
NEATH, WILLIAM
OAKLEY, JOSEPH
PAGNAN, EDWARD
PADGETT, ARTHUR
PARNISARI, CARLO
PARNISARI, GUISEPPI
PAYET, LEON
PEARSON, JOHN
PENN, JAMES
PENN, ROBERT W.
PETRIE, ALEX
PETRIE, JAMES
PETRIE, ROBERT
PORTEOUS, ALEX JR.
PORTEOUS, JAMES
POUNDER, GEORGE
QUIGLEY, JAMES S.
QUIGLEY, THOMAS
RAITKO, STEVE
RAWLYK, BERNARD
RAWLYK, FRED



John Hood age 25. Died 19 June, 1914, Hillcrest.

REES, ALBERT
ROBERTSON, GEORGE
ROCHESTER, JOSEPH H.
ROCHESTER, WILLIAM
ROSSANESE, EUGENIO
ROSTI, LUIGI
SANDS, JOHN
SANDUL, JOHN
SANDULAK, DANIEL
SCHROEDER, CHARLES
SILVA, ALFRED
SKURHAN, MIKE
SMITH, ROBERT
SMITH, THOMAS
SOMOTINK, PETER
SOUTHWELL, ALBERT
STRETTON, EDWARD
TAMBORINI, ALBERTI
TAMBORINI, BALDO
TAYLOR, THOMAS
THACZUK, JOHN
THOMAS, DEO
TRUMP, WILLIAM
TURNER, THOMAS
TURNER, WILLIAM
TYRON, MIKE
VENDRASCO, FRED
VOHRADSKY, JOSEPH
VOHRADSKY, VINCE
WALKER, DAVID J.
WALLIS, ROD
WILSON, THOMAS L.
ZAHARA, JOHN
ZAMIS, LUIS
ZAPISOCKI, WASYL
ZASKA, MICHAEL
KOSTYNIUK, DAN

5TH ANNUAL CROWSNEST DOORS OPEN AND HERITAGE FESTIVAL

The launch of this year's Crowsnest Pass Doors Open and Heritage Festival took place at Coleman's historic Polish Hall on the Friday of August long weekend. Guest speaker, historian Dr. Laurel Halladay, talked on "Getting By and Getting Along: Ethnicity, Class and Community Cohesion in the Early Twentieth-Century Crowsnest Pass." Gus Kollee entertained with classical guitar.

Just under 7,000 people attended the festival's events and tours. A highlight was the Sunday, August 1st Miner's Memorial, commemorating the miners killed in the 1910 Bellevue mine explosion. Local actors re-enacted the story of the disaster, the Teck Coal mine rescue team from Line Creek gave a demonstration of modern mine rescue techniques, plus there was a quilt exhibition, an antique appraisal tent, chainsaw carving and much more.

BLAZE AT MUSEUM OF THE HIGH WOOD

Firefighters from High River, Blackie and Okotoks battled a fire at the Museum of the High Wood in downtown High River on July 28th. The fire appears to have started outside near the rear of the building, an historic sandstone Canadian Pacific Railway Station. A large stack of plastic deck chairs stored near a back fence and a wooden support fed the flames. The Museum housed an archive of 26,800 images and 5,300 archival records as well as fossils, First Nations artifacts and historic material related to early settlers, farming and the community of High River. Most of the damage was to the building's roof and attic. The archives initially appear undamaged. The rest of the collection is still being assessed. The Museum is closed for the season.



Museum of the High Wood. Public Domain.

100 YEARS AGO: 1910

- \$500: the approximate cost of a new lot in Blairmore, the "Town of Pretty Homes," sold by West Canadian Collieries.
- The Frank Knox Church reopens as a Methodist house of worship.
- "The Bellevue Hotel is elegantly furnished throughout and is unsurpassed in the Crow's Nest Pass. The table is supplied with all the delicacies of the season, and is stocked with the finest brands of wines, liquors and imported and domestic cigars." Blairmore Enterprize and Frank Vindicator July 28th, 1910.
- August 19th. Annexation of Canada's provinces by the United States was advocated by Canadian M.P. Henri Bourassa in an address delivered at St. Francis Xavier University in Nova Scotia.

*VOLUNTEERS NEEDED***CROWSNEST MUSEUM EDUCATIONAL TOURS**

Stephanie Liane-Hamilton (403-562-8435), a local historian and director on the Historical Society Board, has worked hard to modernize the Museum's tour offerings for school groups of all ages. She is looking for enthusiastic volunteers to work with her running tours and keeping the curriculum fresh and exciting.

CROWSNEST MUSEUM HARVEST OF MEMORIES

The Museum is looking for volunteers to help with its annual Harvest of Memories celebration on Saturday, September 25th. Please call Wendy Zack at the Museum (403-563-5434) if you are interested.

WEB LINKS

- Crowsnest Heritage Initiative: <http://crowsnestheritage.ca/CHI.html>
Crowsnest Heritage Driving Tours: <http://www.crowsnestheritage.ca/Driving%20tours.htm>
Crowsnest Museum: <http://www.crowsnestmuseum.ca>
Bellevue Underground Mine: <http://www.bellevueundergroundmine.org/aboutus.htm>
Frank Slide Interpretive Centre: <http://www.frankslide.com>
Rum Runner Days: <http://www.rumrunnerdays.com/>
Heritage Canada Foundation's Top Ten Most Endangered Places List (includes Crowsnest Pass Mining Complexes): http://www.heritagecanada.org/eng/Top_Ten_Backgrounder_2009_E.pdf
The Virtual Crowsnest Highway (great fun, some errors): <http://www.crowsnest-highway.ca/index.htm>

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Come Out & Support Your Local
Museum & Archives

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AT THE FORMER ALBERTA HOTEL, THE

Tin Roof BISTRO

ON MAIN STREET BLAIRMORE

For the 1st installment of the Crowsnest Historical Society's

BOOZE & BARS

Historical Lecture Series

August 28th, 2010, 8:00 PM

TALKS

"12849 20th Ave: Among
Other things, The Alberta
Hotel"

- *Stephanie Hamilton*

"Picariello and Prohibition"

- *James Phelan*

LIVE
MUSIC!

ARTIFACTS!

\$10.00



CROWSNEST MUSEUM

Bring Your...

Stories
Questions
Artifacts

All Admissions & donations support the Crowsnest
Museum's educational programs