

Heritage News

Discover Crowsnest Heritage

ISSUE #35 June 2014

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Why Blairmore and Coleman are Different By

Ian McKenzie

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Editor: Claire Allum cnheritaae@shaw.ca

A Crowsnest Heritage Initiative Project.

If interested in submitting an article, news piece, or update, please send it to cnheritage@shaw.ca.





This issue of the Crowsnest Heritage Newsletter is the final one to be edited by Claire Allum. If there is anyone who would like to take on the task of continuing to publish this newsletter, please contact Claire at cnheritage@shaw.ca.

The online newsletter has been in existence since May 2010 and each edition has contained a feature article on the history of the Crowsnest Pass. Past editions are available at:

http://www.crowsnestheritage.ca/?p=351

WHAT'S ON

Hillcrest Mine Disaster 100th Anniversary

June 18th-21st.

The annual Bellecrest Days activities have been incorporated into this year's Hillcrest Mine Disaster commemorative schedule. For detailed information on any event, please go to the http://www.hillcrestmine100.com/ web site or contact an event organizer. Posters for commemorative days and the musical entertainment are attached at the end of this newsletter.

Wednesday, 18th.

Launch Hillcrest Mine Disaster Anniversary Commemoration

Crowsnest Museum, 7-9 pm, admission free

- Opening of the exhibit Remembering Canada's Deadliest Mine Disaster.
- Book reading and signing: Snowing in June: The Victims of the Hillcrest Mine Disaster by Belle Kovach and Mary Bole.
- Auction of collectible memorabilia including commemorative CNP Trade Dollars
- Live music by Gus Kollee

The Crowsnest Historical Society has produced 1000 nickel/steel, 50 pure silver, and 189 gold-plated Crowsnest Pass Trade Dollars. They can be /ordered purchased from the Crowsnest Museum for \$10 (nickel/steel), \$75 (pure silver) and \$25 (gold-plated).

Contact: 403-563-5434

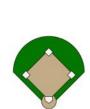












Thursday, 19th.

Commemorative Procession

Hillcrest Main St. to Cemetery, 11 am-12 pm.

Contact: Cathy Pisony 403-562-7388 cathy.pisony@gov.ab.ca

Commemorative Ceremony

Memorial at Hillcrest Cemetery 12-1:30 pm.

Contact: Val Breckenridge 403-563-0929 vbreakenridge@telus.net

Reception

Hillcrest Miners' Club 2-5 pm. Free

Contact: Cathy Pisony 403-562-7388 cathy.pisony@gov.ab.ca

Unveiling of the Historic Hillcrest Walking Tour and historic plaques

227 St. and 8th Ave. Guest: Honourable Heather Klimchuck. 3-4 pm.

Contact: Fred Bradley 403-563-5353

Commemorative Concert and Dance

James Keelaghan, Connie Kaldor, Tim Hus. 7-10:30 pm. Hillcrest Ball Complex tent. Concession and beer garden.

Tickets: \$30 Crowsnest Museum (can take credit cards); Frank Slide Centre, Bellevue Underground Mine and Mountain Radio (cash only).

Friday, 20th.

Remembrance Ceremony

Bellevue Underground Mine. *Remembrance at the Mine*, 10 am. Live music by Joal Kamps. BBQ hosted by Girl Guides of Canada. Guided tours of mine. Free admission.

Contact: 403-564-4700 info@bellevuemine.org

Methane Talk by Lawrence Christmas

Frank Slide Interpretive Centre, 11:30 am-12:30 pm. Free admission.

Contact: Cathy Pisony 403-562-7388 cathy.pisony@gov.ab.ca

Launch of Voices of Disaster: The Hillcrest Experience.

Frank Slide Interpretive Centre. Guest Connie Kaldor. 1-3 pm. Free admission.

Contact: Cathy Pisony 403-562-7388 cathy.pisony@gov.ab.ca

Miners' Picnic and Outdoor Dance

Hillcrest Ball Complex tent, 5-10:30 pm. BBQ and pierogis sold by Crowsnest Pass Lions Club and Catholic Church. Ball games, children's entertainment, ice cream snacks. Beer garden.

- 5-6 pm Turning Pointe Dance Studio performances
- 6-7 pm Local musicians
- 7-9 pm Coal Creek Boys

Free

Contact: Cathy Pisony 403-562-7388 cathy.pisony@gov.ab.ca or Sacha Anderson 403-562-

Saturday, 21st.



Bellecrest Day Activities

Pancake Breakfast, Fish and Game Hall, 8 am.

Parade, Hillcrest, 11 am.

Family activities at the Coal and Coke Park, 12-4 pm.

- Bake sale
- BBQ

Free





Guided Wagon Rides

Offered by Remington Carriage Museum through historic Hillcrest. Tickets can be picked up at the Information Table at the Coal and Coke Park. Free.



Guided Hillcrest Cemetery Tours

Meet at the Hillcrest Cemetery. Every hour. First tour at 12 pm. Last at 4 pm.

Contact: Cathy Pisony 403-562-7388 cathy.pisony@gov.ab.ca



Horseback Rides to Hillcrest Mine Site

Offered by Centre Peak High Country Adventures. 2-hour ride. Reservations needed. 6 people per group. \$70 pp.

Contact 403-628-2178, 627-7654 cphca@hotmail.ca



Guided Hike to the Hillcrest Mine Site

Meet in front of the Hillcrest Miners' Club 10 minutes before departure for a 2-hour trip with Dave and Eva Welsch. Departures at 9 am and 1 pm. Reservations required. Free



Contact: Cathy Pisony 403-562-7388 cathy.pisony@gov.ab.ca

Maria Dunn Concert

Hillcrest Miners' Club. Troublemakers: Working Albertans 1900-1950. 6-8 pm. Free.

Contact: Cathy Pisony 403-562-7388 cathy.pisony@gov.ab.ca



Outdoor Concert

Jordan McIntosh, Aaron Pritchett & Emerson Drive. 7:30 pm—1 am. Hillcrest Ball Complex tent. BBQ and pierogis sold by Crowsnest Pass Lions Club and Catholic Church. Concession and beer garden.

Tickets: \$65 Crowsnest Museum (can take credit cards); Frank Slide Centre, Bellevue Underground Mine, Mountain Radio, Sears-Blairmore, Scotia Bank (cash only).

Contact: Sacha Anderson 403-562-8858 or Chris Matthews 403-563-5434

HERITAGE INVENTORY PROJECT—PHASE TWO OPEN HOUSE

Thursday, June 26th. 4—8 pm. Elk's Hall, 2025 129th Street.

The Crowsnest Pass Municipality and Municipal Historic Resource Board are holding a second open house on the Blairmore-Frank phase of the Crowsnest Pass Heritage Inventory Project. Residents will be asked to:

- Review the community context papers for Blairmore and Frank. Context papers outline the history of a community to provide details and context related to why certain buildings are historically significant to a community.
- Review and provide further feedback on the information that has been gathered so far on the 35 sites.
- Review and provide feedback on the Draft Statements of Significance (SoS) for the 35 sites.

For further details about this Open House, please contact either the Municipality of Crowsnest Pass Development Officer (403) 562-8833 development@crowsnestpass.com or Merinda Conley of Commjnity Design Strategies Inc. at (403) 277-1117 cds.inc@telus.net

THE CROWSNEST PASS DOORS OPEN AND HERITAGE FESTIVAL Thursday July 31st—Monday, August 4th.



The Crowsnest Pass will hold its 9th annual Doors Open and Heritage Festival. Join other groups, local residents and businesses as they offer free Doors Open activities throughout the Pass. Guided hikes, garden tours, cemetery tours and heritage building tours will all be a part of the celebration. The Heritage Festival also includes special presentations at the Frank Slide Interpretive Centre, the Bellevue Underground Mine and the Crowsnest Museum.

THE CROWSNEST MUSEUM

7701 18th Ave. Coleman. 403-563-5434

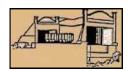


As well as exhibits on coal mining in the Crowsnest Pass, there are galleries on Pass life in the early 1900s, natural history, the military, and on Emperor Pic and rum-running. There is a gift shop near the entrance. For tours and educational programs: Contact: cnmuseum@shaw.ca.

Open: Monday to Sunday, 9:00 am - 5:00 pm. Adults \$10, Seniors (65+) \$8, Youth (6-16) \$6, Under 6 free, Families \$24.

BELLEVUE UNDERGROUND MINE

21814 28th Avenue Bellevue, AB TOK 0C0 (403) 564-4700



Miners' Picnic

Saturday, August 2nd. Time to be announced.

The Bellevue Underground Mine is the only authentic historic underground coal mine tour available to Western Canada.

The Mine is a Museum based, family oriented, Historic Underground Coal Mining Museum tour site that offers it's visitors the opportunity to experience, first hand, what the Underground Miners from the first half of the 20th century would have experienced as they entered the Tunnels of the Bellevue Underground Mine to go to work to each day.

Open Monday—Sunday 9:30 am—6:30 pm. Last tour 5:30 pm. Adults \$14, Seniors \$13, Youth \$10, Children 5 and under free, Families \$38. Discount pre-booked tours are available.

THE FRANK SLIDE CENTRE

Hwy 3 Crowsnest Pass 403-562-7388



The Frank Slide Interpretive Centre highlights the rich heritage of the Crowsnest Pass amid the breathtaking beauty of the Canadian Rockies. The Centre is open all year and visitors will be greeted by friendly, knowledgeable staff who will share the fascinating stories of the Frank Slide through dynamic interpretive programs and presentations. State-of-the-art interactive displays and exhibits throughout the Centre focus on the infamous Frank Slide of 1903 - Canada's deadliest rockslide The Frank Slide Interpretive Centre is open year round 10:00 am to 5:00 pm (10:00 am to 6:00 pm in the summer) . Adults \$10, Seniors (65+) \$8, Youth (7-17) \$5, Under 7 free, Families \$22.

KOOTENAI BROWN MUSEUM



Canada Day Tuesday, July 1st. 10 am—3 pm.

This year we will be opening a special exhibit to commemorate the 100th anniversary of WWI and the 75th anniversary of WWII. Members of the Pincher Creek Legion, local war veterans and RCMP will participate in our plaque dedication for the exhibit and be available to give tours. There will also be a flag raising ceremony, Canada Day cake; bouncy tents, obstacle courses, face painting and balloons for kids; a concession with hotdogs, burgers, candy floss and snow cones; and historical tours.

Established in 1966, the Museum consists of 19 buildings housing over 18,000 artifacts from southern Alberta. The legendary George "Kootenai" Brown lived in southern Alberta and his cabin and some of his possessions form part of the Museum's exhibits.

Kootenai Brown is open to the public daily from 10 am to 6 pm. Adults \$10, Seniors (65+) \$7, Youth (7-17) \$7, Under 7 free, Families \$25

FERNIE MUSEUM

491 Victoria Ave. (2nd Ave.), Fernie, BC 250-423-7016



The Fernie Museum & Visitor Information Centre is located in one of Fernie's distinctive heritage buildings at 491 2nd Ave. The building itself, an important example of Fernie's rich history, boasts a main floor exhibit hall with the visitor info centre, as well as a lovely Museum Gallery on the 2nd floor.

HEAD-SMASHED-IN (UNESCO WORLD HERITAGE SITE)

Hwy 785 403-553-2731



Hikes to the Dirve Lanes 10:30—3 pm.

- July 5, Moon of the Berry
- · August 2, Moon of the Buffalo Rut
- · September 6, Moon of the Leaves Falling

National Aboriginal Day Saturday, June 21st.

In the "Moon of the Longest Day," we celebrate First Nations' contributions to Canadian society. Experience the sound and spectacle of drumming and dancing. Listen to Blackfoot elders tell stories about the plains buffalo culture. Guided facility tours, *Alberta Birds of Prey*—a live display, traditional hand game demonstrations and aboriginal food sampling are all included.

Flying Buffalo Festival Wednesday, June 25th. 9 am—3 pm weather permitting.

Watch the beautiful hand painted kites soar above the cliffs at Head-Smashed-In Buffalo Jump. These are all unique buffalo-themed designs by native artists. Photographers will love this day. The large kites are flown by professional kite flyers with amazing skills and impressive gear!

Drumming and Dancing on the Plaza every Wednesday in July and August. Two performances daily at 11 am and 1:30 pm.

Experience authentic First Nations culture in the open air of our plaza. Our best native dancers perform to the beat of Blackfoot drumming and singing. Hear stories of how drumming and dancing connect us with the ancient buffalo hunting culture

Along with its displays, the interpretive centre has audio-visual presentations, a cafeteria featuring bison burgers, a gift shop filled with First Nations handicrafts, and hosts tour groups and runs educational programs. Open daily 10:00 am to 5:00 pm. Contact: info@head-smashed-in.com. Admission: Adults \$10, Seniors (65+) \$8, Youth (7-17) \$5, Under 7 free, Families \$22. The Centre can be booked for special events.

BOMBER COMMAND OF CANADA

1729 21st Ave. (Hwy 2 S) Nanton 403-646-2270



Bikes and Bombers Saturday, July 5th. 10 am—3 pm.

A special day for bikers. Lancaster start-up, motorcycle displays, door prizes, lunch available on site. Admission by donation.

The Museum is open every day 9 am— 5 pm. Admission is by donation.

For dates for Lancaster engine run-ups. Go to: http://www.bombercommandmuseum.ca/index.html



Fort Whoop-Up existed before there was an Alberta or Mounties; it was a notorious frontier trading post. It lies nestled in the coulees of Indian Battle Park, near the Oldman River. Today, the fort still trades with the aboriginal Blackfoot tribes of Southern Alberta, supplying many ceremonial goods, hides, sweetgrass, and other items.

The Fort is open daily from 10:00 am - 5:00 pm; Adults \$9, Seniors (65+) \$7.50, Students \$6.50, Under 5 free, Families \$24.50.

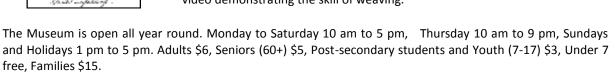
GALT MUSEUM AND ARCHIVES

502 1st St. S., Lethbridge 1-866-320-3898



Woven in Time June 7th—September 1st.

Celebrating 65 years with Lethbridge Weavers, an interactive exhibit with examples of weavings from current and previous members of the Lethbridge Handicraft Guild of Weavers, historic weavings from the Galt collections, and video demonstrating the skill of weaving.





REMINGTON CARRIAGE MUSEUM

623 Main St. Cardston. 403-653-5139



The Museum has the largest collection of horse-drawn vehicles in North America with over 240 carriages, wagons and sleighs. The 63,000 square foot facility features video displays, a fire hall, a carriage factory, a restoration shop, a working stable, carriage rides, carriage rentals, a restaurant and a gift shop. There are free guided tours. Group tours and educational tours are offered. Open daily 9 am—5 pm. Contact: info@remingtoncarriagemuseum.com. Admission: Adults \$10, Seniors (65+) \$8, Youth (7-17) \$5, Under 7 free, Families \$22.

BAR-U RANCH

13 km south of Longview on Hwy 22. 1/2 km west on Hwy 540. 403-395-2212



Nestled between the rolling Porcupine Hills and the towering Rocky Mountains, surrounded by the prairie landscape and shaped by Chinook winds, the Bar U Ranch National Historic Site is one of the first and most enduring large corporate ranches of the West. Steeped in history, the Bar U commemorates the history and importance of the ranching industry in Canada.

Admission: Adults (17and over) \$7.80; Youth (6-16) \$3.90; Seniors (65+) \$6.55; Children (under 6) Free; Family (2 parents and their children under 16) \$19.60.

WRITING-ON-STONE

Hwy 4 South from Lethbridge. Then Hwy 500 West. Then South on Range Road 130A



Open year round for camping.

No reservations are necessary if you wish to use a camp site at the park in the winter. Fees range from \$13 to \$19 a day. Guided rock art tours are only offered from May to October.

Writing-on-Stone / Áísínai'pi is a sacred landscape. The spectacular Milk River valley contains the largest concentration of First Nation petroglyphs (rock carvings) and pictographs (rock paintings) on the great plains of North America.

Why Blairmore and Coleman are Different

by

Ian McKenzie

Last year's heritage building inventory in Coleman and the upcoming inventory in Blairmore will be confronted by the differences between the two former towns¹, which share similar economic and social histories yet are architecturally quite distinct. How they are different is a matter of observation; why they are different is a combination of fact and speculation. Here are some ideas.

<u>Genesis</u>. Coleman was initially a 'company town' in that its location was chosen by the International Coal and Coke Company to suit its purposes. The company had the townsite laid out and surveyed, then sold lots to individuals with restrictions imposed within the sales documents.³ However, once citizens had established their businesses and residences Coleman began to function as any other town, electing its government, school board and Board of Trade - albeit always mindful of the power of the mine company - its chief employer, principal ratepayer and in many ways its largest customer.

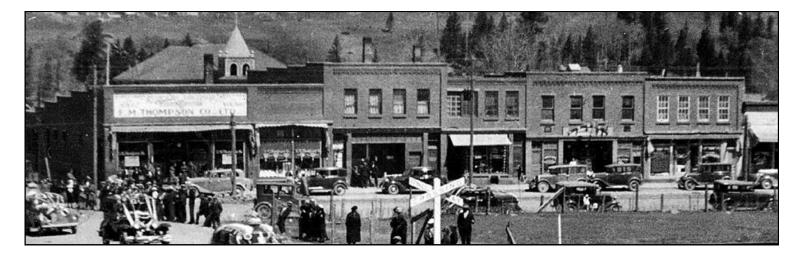
On the other hand, Blairmore began life as a railway settlement centred around the CPR yard. Its first few citizens were CPR employees, with subsequent residents relying somewhat on the mine and boom-town of nearby Frank for jobs and customers. Lots in Blairmore were very much controlled by private entrepreneurs from the outset; some 400 residents awaited the outcome of a land ownership dispute between rival claimants, before a third party ultimately gained control of all of the quarter-section around the train station and made all of the money that was to be made. Whereas Coleman moved from being a company town to a public town, Blairmore did somewhat the reverse with the opening of the Greenhill Addition in about 1912, where West Canadian Collieries controlled the release of lots, built and then leased many of the commercial buildings, and maintained many company-owned residences. WCC provided municipal services in the Greenhill Addition and presumably escaped much of the town tax burden.

<u>Geography.</u> In contrast to the wide, level land that most of Blairmore sits on, Coleman is on hilly country. Whether the CPR deliberately chose a flat site for their Blairmore section point is not known, but the International Coal and Coke Company had little choice in the location of its coal seam. Blairmore's early expansion neighborhoods – the Pelletier, Greenhill and Mountain View⁵ additions – were contiguous to old Blairmore, but Coleman's de facto extensions of West Coleman (Slav Town), East Coleman (Bushtown), Carbondale, Grafton Town and Whiteside Hill were each physically separated from the original Coleman townsite by hills and bluffs. The downtown strip of Coleman proper was pinched between the West Coleman and Grafton Town bluffs, whereas Blairmore's downtown land potential was unlimited.

A subtle but distinctive expression of this geography is the significant number of stone retaining walls in Coleman, compared even to Frank, Bellevue and Hillcrest where hills are also present. Coleman residents seem to have embraced the opportunity to build these walls, some of which are quite extensive. Coleman also has many more cobblestone fences and house foundations than other Pass towns, which could have geological or cultural reasons.

<u>Ethnicity.</u> All of the former towns within the Pass exhibited significant ethnic diversity, although statistical analysis suggests Coleman was more diverse than Blairmore. Combined with its fragmented geography, this might explain why, at first glance, Coleman had several distinct ethnic enclaves (Italian Town on Second Street, Slav Town in West Coleman, Poles and Ukrainians in Bushtown) while Blairmore had less distinct and no named ethnic enclaves.

This contrast is reflected in the presence of ethnic halls in Coleman, but not in Blairmore. The Italian Benevolent and Protective Society, founded in Lille in 1906, moved to Coleman in 1912 - not to Blairmore, even though both Lille and Blairmore were West Canadian Collieries towns. The greater Coleman area also had Ukrainian, Polish and Finnish halls; as far as is known, Blairmore had none of these. It is no surprise that only one hall of each ethnicity was built within the Pass; what's notable is that there were four in Coleman and none in the more centrally-located Blairmore.



Blairmore steetscape probably 1936. Photo Crowsnest Museum Archives

Building Design and Materials. Many of Coleman's early commercial buildings were fairly large (Coleman Mercantile 1904, Cameron Block 1905, Palm Bldg 1908) while Blairmore's larger buildings came later (Budd Block 1910, Peuchen Block 1911, WCC suite of buildings 1920-1922, Sartoris Bldg 1935). This is likely due to Coleman's 1903 mining genesis, while Blairmore waited until the decline of Frank and the West Canadian Collieries expansion in Blairmore before displaying similar optimism. Blairmore built of wood until the 1920s when it switched to brick¹⁰; Coleman on the other hand had its first grand brick building in 1909 (Eagles hall), but further brick construction was sporadic. Coleman's downtown is a chaotic diversity of styles in wood, brick, clay block, and stucco while Blairmore displays more uniform rows of brick buildings (e.g. WCC Office to CNP Motors, Cosmopolitan Hotel to Peuchen Block, Thompson's store to Scotts Grocery); very few vintage wooden buildings remain.

Fire is the great rejuvenator of towns. Many rural and urban communities owe their brick downtowns to one or two major fires which convinced owners to rebuild with fireproof construction. In Blairmore, fires that destroyed commercial buildings occurred in 1906, 1912, 1919, 1922 and 1923; by contrast, serious downtown fires in Coleman occurred only in 1905 and 1948. The lack of Coleman fires throughout the 1910s, 1920s and 1930s resulted in old wood buildings being reused and expanded (exceptions include the Grand Union Hotel, rebuilt in brick in 1923), some of which survive to the present day.



Coleman streetscape 1952_Crowsnest Museum Archives Gushul Collection

Business Diversity. Attempts at industrial diversification in Blairmore were not matched by similar aspirations in Coleman. Blairmore had a brick plant, lime kilns, cement plant, sawmill, and almost a brewery. This might reflect Blairmore's geological or geographic opportunities, the presence of a few entrepreneurial personalities (e.g. W. J Budd¹²), and perhaps its better proximity to other Pass communities. Entrepreneurial spirit may have been a factor in the timing, pace and style of downtown development in both communities.

In conclusion, a variety of factors have prevented Blairmore and Coleman from being architectural-

ly-identical examples of historically-contemporary coal mining towns. Coleman's commercial architecture spans the first fifty years of the twentieth century, while Blairmore's presents an inter-war snapshot. Both are interesting, although it is the architectural range of Coleman which helped attract Parks Canada's designation as a National Historic Site.

Notes

- 1 The two former towns cannot easily be compared with Frank, Bellevue or Hillcrest, as their smaller sizes and different mining time frames introduce extra variables. For example, Frank would have provided an interesting comparative model, had the Slide not happened, its mines remained open, and the town maintained its growth into the 1950s.
- 2 The community of Carbondale owes its origins to the McGillivray Creek Coal and Coke Company.
- 3 Restrictions written into the Transfer documents included a ban on the sale of alcohol for a period of 15 years, but also included "full liberty" to International including the right to sink shafts or pile coal on an owner's private property "for the purpose of more conveniently working said mines".
- 4 The dispute arose when station master and future mayor Henry Lyon attempted to claim homestead rights on the entire quarter section on which the fledgeling settlement was located, then section hand Felix Montalbetti submitted a counter-claim based on coincident but more substantial residency. The case considered who had built buildings and of what nature, who had planted a garden, etc. Montalbetti sold his claim to lawyer Malcolm McKenzie who ultimately obtained title to the quarter section, with Lyon receiving some small concessions. The matter then went to court, and Lyon later charged Montalbetti with perjury, but the decision in favor of McKenzie stood. The federal Conservatives then attempted to make a national scandal of the matter (McKenzie was a Liberal). Malcolm McKenzie became Alberta's provincial treasurer in 1912.
- 5 Generally, the original townsite is that land north of the railway between the present post office and the east end of town; the Pelletier Addition is south of the tracks, the Mountainview Addition is north of the river on both sides of the centre access, and the Greenhill Addition is between the tracks and the river west of the post office.
- 6 Michael Payne Ethno-Cultural Communities in the Crowsnest Pass states "Coleman was the most diverse of all of the three communities [Coleman, Blairmore and Lille]".
- 7 Blairmore had several meeting halls located above businesses which hosted various social and benevolent societies, some of which may have had ethnic bases, but no purpose -built ethnic halls are known to have existed in Blairmore.
- 8 Analysis excludes hotels, which were amongst the first large buildings in each town.
- 9 WCC opened the south mine in 1907 and Greenhill in 1913, and began developing its Greenhill Addition to Blairmore in about 1911 or 1912.
- 10 This generalization has its exceptions; some brick construction commenced in 1911-12, and fireproof materials were used in other pre-1920 commercial buildings.
- 11 Commercial fires resulting in building destruction, 1900 1950, based on available information. Newspaper records for Coleman are incomplete so not all fires may be known.

Ian McKenzie is a writer and historian who lives in the Crowsnest Pass.

100 YEARS AGO 1914

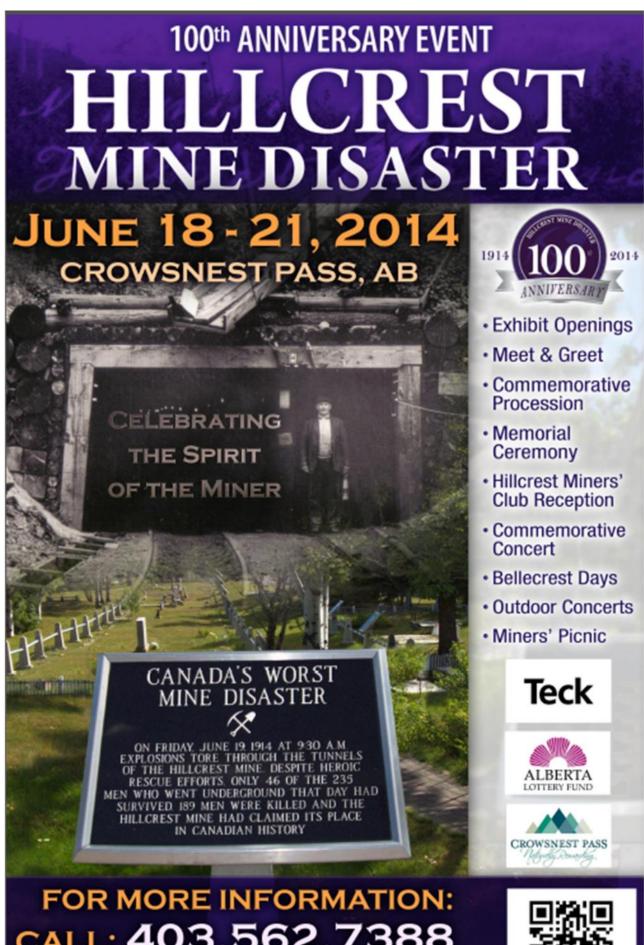
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- 19 June: 217 Miners Entombed: Explosion at Hillcrest Mine Causes Death of Upwards of 200 men. Blairmore Enterprise.
- 26 June: The Hillcrest Disaster...it is generally conceded to have been the worst disaster in the world's history as far as the percentage of population is concerned. Blairmore Enterprise.
- **28 June:** 19-year old Serbian nationalist Gavrilo Princip assassinates Archduke Franz Ferdinand of Austria and his wife, Duchess Sophie, in Sarajevo, Bosnia and Herzegovina, triggering the July Crisis and World War I.
- **3 July:** The enquiry commission appointed by the provincial government to determine as far as possible the cause and effect of the recent Hillcrest disaster opened in the Masonic Hall at Hillcrest on Thursday before His Honour Judge Carpenter of Calgary. *Blairmore Enterprise*.
- 24 July: Jury's Verdict re Hillcrest Disaster...."These men came to their death in the Hillcrest mine on the 19th day of June, 1914, as a result of an explosion of gas and coal dust." Blairmore Enterprise.
- 28 July: Austria-Hungary declares war on Serbia and its army bombards Belgrade.
- 1 August: The German Empire declares war on the Russian Empire, folloing Russia's military mobilization in support of Serbia; Germany also begins mobilization. France orders general mobilization. The New York Stock Exchange doesn't open due to the war in Europe, where nearly all stock exchanges are closed.

SUBSCRIBE/UNSUBSCRIBE

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CALL: 403.562.7388 VISIT: HILLCRESTMINE 100.COM



Hillcrest Mine Disaster 100th Anniversary Live Entertainment Info

Hillcrest Ball Complex, Crowsnest Pass AB

Concession & Beer Gardens



Thursday June 19th, 2014







7:00 PM - 11:00 PM

Commemorative Concert featuring James Keelaghan, Connie Kaldor & Tim Hus

An intimate concert under the Big Tent

\$30/Ticket (only 500 printed)

Friday June 20th, 2014

Bring Your Jann chairs!



5:00 PM - Midnight

Miners' Picnic, Ball Game, Local Talent, Turning Pointe Dance Studio & The Coal Creek Boys

A community event - fun for families and visitors.

FREE!!!

Saturday June 21st, 2014

Featuring EMERSON DRIVE with Aaron Pritchett & Jordan McIntosh



Presented by Crowsnest Museum & Mountain Radio



7:00 PM - 2:00 AM

Bring your own lawn chairs and enjoy an outdoor concert atmosphere.

Proceeds towards Crowsnest Museum.

\$65/Ticket (only 1,500 printed)

Tickets available at Crowsnest Museum, Frank Slide Interpretive Centre, Bellevue Underground Mine, Mountain Radio, Sears, & Scotiabank

Crowsnest Museum will be sole location taking ticket sales over the phone with credit card - cash only at all other locations.















hillcrestmine100.com